

NIGHT AND DAY

ARZ RICHARDS

SOPRANO

9
NIGHT AND DAY YOU ARE THE
5
ONE ON - LY YOU BE - NEATH THE MOON AND UN - DER THE SUN
10
WHETH - ER NEAR TO ME OR FAR IT'S NO MAT - TER DAR - LING WHERE
14
YOU ARE I THINK OF YOU NIGHT AND DAY
18
DAY AND NIGHT WHY IS IT SO THAT THIS
23
LONG - ING FOR YOU FOL - LOWS WHERE - EV - ER I GO IN THE
27
ROAR - ING TRAF - FIC'S BOOM IN THE SI - LENCE OF MY LONE - LY ROOM I
31
THINK OF YOU NIGHT AND DAY NIGHT AND DAY
36
UN - DER THE WING OF ME THERE'S AN OH, SUCH A HUN - GRY YEARN -

NIGHT AND DAY

40

ING BURN - ING IN - SIDE OF ME AND IT'S

43

TOR - MENT WON'T BE THROUGH TIL YOU LET ME SPEND MY LIFE

46

MA - KING LOVE TO YOU, DAY AND NIGHT NIGHT AND DAY

50

33

BASS & DRUMS

NIGHT AND DAY UN - DER THE

55

HIDE OF ME THERE'S AN OH, SUCH A HUN - GRY YEARN -

58

ING BURN - ING IN - SIDE OF ME AND IT'S TOR - MENT WON'T BE THROUGH

62

TIL YOU LET ME SPEND MY LIFE MA - KING LOVE TO YOU DAY AND NIGHT

66

IT FEELS SO RIGHT

71

DAY AND NIGHT NIGHT AND DAY!

Soprano Saxophone I

**Comp. Cole Porter
Arr. Eric Richards**

2437

Night and Day

STRAIGHT AHEAD $\text{♩} = 200$

1 *ff*

6

17 *Molto Legato* *p* *mf*

23 *f* *mf* *sfzp*

29 *mf*

34

39 *sfzp* *f*

19

27

35

43

6

49 *f*

54

59 *Solo!* 61

63

67 69 out

71

75 77 2

79 *ff*

84 85 *decrec...*

90 3-4-1 93 6 *p*

Detailed description: This is a page of a musical score for the song 'Night and Day' by Cole Porter, specifically for the Soprano I part, page 2. The score is written on ten staves of music. It begins at measure 49 with a forte (*f*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several performance markings: 'Solo!' at measure 59, 'out' at measure 69, and 'decrec...' at measure 85. Measure numbers are boxed in several places: 51, 61, 69, 77, 85, and 93. A '2' is written above the staff at measure 75, and a '6' is written above the staff at measure 93. The piece concludes at measure 90 with a piano (*p*) dynamic. The title 'NIGHT AND DAY - Soprano I - Pg. 2' is centered at the bottom of the page.

NIGHT AND DAY - Soprano I - Pg. 2

100 101

Musical staff 100-104. Treble clef, 4/4 time. Measure 100 starts with a triplet of eighth notes. Measure 101 has a circled '101' above it. Measure 102 has a circled '6' above it. Measure 103 has a circled '3' above it. Measure 104 has a circled '1-2-3' above it and a circled '3' above it. The staff ends with a fermata.

105

Musical staff 105-114. Treble clef, 4/4 time. Measure 105 starts with a circled '6' above it. Measure 106 has a circled '3' above it. Measure 107 has a circled '1-2-3' above it and a circled '3' above it. Measure 108 has a circled '3' above it. Measure 109 has a circled '3' above it. Measure 110 has a circled '3' above it. Measure 111 has a circled '3' above it. Measure 112 has a circled '3' above it. Measure 113 has a circled '3' above it. Measure 114 has a circled '3' above it. The staff ends with a fermata.

115 *ff*

Musical staff 115-118. Treble clef, 4/4 time. Measure 115 starts with a circled 'ff' below it. Measure 116 has a circled '7' above it. Measure 117 has a circled '7' above it. Measure 118 has a circled '7' above it. The staff ends with a fermata.

119 *Fst*

Musical staff 119-123. Treble clef, 4/4 time. Measure 119 starts with a circled '1' above it and a circled 'A' below it. Measure 120 has a circled '3' above it. Measure 121 has a circled '3' above it. Measure 122 has a circled '3' above it. Measure 123 has a circled '3' above it. The staff ends with a fermata.

124 *Finis*

Musical staff 124. Treble clef, 4/4 time. Measure 124 has a circled 'A' above it. The staff ends with a fermata.

(Drum Solo)

2 A

BOWS

126 *f*

Musical staff 126-132. Treble clef, 4/4 time. Measure 126 starts with a circled '2' above it and a circled 'A' above it. Measure 127 has a circled '3' above it. Measure 128 has a circled '3' above it. Measure 129 has a circled '3' above it. Measure 130 has a circled '3' above it. Measure 131 has a circled '3' above it. Measure 132 has a circled '3' above it. The staff ends with a fermata.

133 *ff*

B

Musical staff 133-137. Treble clef, 4/4 time. Measure 133 has a circled '3' above it. Measure 134 has a circled '3' above it. Measure 135 has a circled '3' above it. Measure 136 has a circled '3' above it. Measure 137 has a circled '3' above it. The staff ends with a fermata.

138

Musical staff 138-142. Treble clef, 4/4 time. Measure 138 has a circled 'A' above it. Measure 139 has a circled 'A' above it. Measure 140 has a circled 'A' above it. Measure 141 has a circled 'A' above it. Measure 142 has a circled 'A' above it. The staff ends with a fermata.

143 *fff* *Finis*

Musical staff 143. Treble clef, 4/4 time. Measure 143 has a circled 'A' above it. The staff ends with a fermata.

Alto Saxophone II

**Comp. Cole Porter
Arr. Eric Richards**

2437

Night and Day

STRAIGHT AHEAD $\text{♩} = 200$

1 *ff*

6 2 6

17 *p* **Molto Legato** *mf* 19

22 *f* 27 *mf*

28 *sfzp* *f* *mf*

33 35

38 *sfzp* *p* *f*

43 **6** **Solo!** 51

43

54

59 **61**

64

68 **69**

72

77 **77** **2** **ff**

83 **85**

88 *decresc...*

Night and Day-ALTO 2-Pg.2

93 6 101

92 p f

Musical staff 92-101: Treble clef, key signature of one sharp (F#). Measure 92 starts with a piano (p) dynamic. Measure 93 contains a six-measure rest. Measure 101 contains a six-measure rest. The staff includes various musical notations such as slurs, accents, and dynamic markings.

102 6

102

Musical staff 102: Treble clef, key signature of one sharp. Measure 102 contains a six-measure rest.

111 f

111

Musical staff 111: Treble clef, key signature of one sharp. Measure 111 starts with a forte (f) dynamic. The staff includes slurs and accents.

115 ff

115

Musical staff 115: Treble clef, key signature of one sharp. Measure 115 starts with a fortissimo (ff) dynamic. The staff includes slurs and accents.

119

119

Musical staff 119: Treble clef, key signature of one sharp. Measure 119 contains slurs and accents.

124 **Finis**

124

Musical staff 124: Treble clef, key signature of one sharp. Measure 124 ends with a **Finis** marking in a box.

BOWS

(Drum Solo) 2 A

126 f

Musical staff 126: Treble clef, key signature of one sharp. Measure 126 starts with a drum solo (indicated by a thick black bar) and a forte (f) dynamic. Measure 126 contains a two-measure rest. Measure 127 contains a six-measure rest. The staff includes slurs and accents.

134 B ff

134

Musical staff 134: Treble clef, key signature of one sharp. Measure 134 starts with a fortissimo (ff) dynamic. The staff includes slurs and accents.

140 fff

140

Musical staff 140: Treble clef, key signature of one sharp. Measure 140 starts with a fortissimo (fff) dynamic. The staff includes slurs and accents.

Finis

2437

Night and Day

STRAIGHT AHEAD $\frac{180}{-200}$

5 *f* **Piccolo** **To Tenor** **2**

11 **6** **Tenor** **Molto Legato** **19** *p* *mf*

27 *mf* *sfzp* *f* *mf*

32 **35** *Short* *sfzp* *p* *f*

37 **43** **6** **51** *f* *p* *f*

53 To Piccolo Piccolo 2

60 61

64 69

68 To Tenor

73 77 2 Tenor 3

77 85 decresc...

84 93 6

90 101 To Piccolo

100 Piccolo 6 3

105 f

114 *ff*

Musical staff 114-117. Treble clef, key signature of two flats. Staff 114 starts with a fermata over a half note G4. Staff 115-117 contain eighth and sixteenth note patterns with various dynamics and articulations.

118

Musical staff 118-122. Treble clef, key signature of two flats. Staff 118-122 contain eighth and sixteenth note patterns with various dynamics and articulations.

123

Musical staff 123. Treble clef, key signature of two flats. Staff 123 contains a few notes with a fermata over the final note. A box labeled "Finis" is placed to the right of the staff.

BOWS (Drum Solo) 2 **A Tenor**

126 *f*

Musical staff 126-130. Treble clef, key signature of two flats. Staff 126-130 contain eighth and sixteenth note patterns with various dynamics and articulations. A box labeled "BOWS" is to the left, and boxes labeled "(Drum Solo)", "2", "A Tenor" are above the staff.

131 **B** *To Piccolo*

Musical staff 131-135. Treble clef, key signature of two flats. Staff 131-135 contain eighth and sixteenth note patterns with various dynamics and articulations. A box labeled "B" and "To Piccolo" are above the staff.

136 *ff* **4** **Piccolo**

Musical staff 136-141. Treble clef, key signature of two flats. Staff 136-141 contain eighth and sixteenth note patterns with various dynamics and articulations. A box labeled "4" and "Piccolo" are above the staff.

142 *fff*

Musical staff 142. Treble clef, key signature of two flats. Staff 142 contains a few notes with a fermata over the final note. A box labeled "fff" is below the staff.

Finis

Tenor Saxophone IV

**Comp. Cole Porter
Arr. Eric Richards**

2437

Night and Day

STRAIGHT AHEAD ♩ -200

1 *ff*

6

17 *Molto Legato* *p* *mf*

22 *sfzp* *f* *mf*

28 *sfzp* *f* *mf*

33

39 *sfzp* *f*

19

27

35

2

6

11

43 **5** **51**
43 *f*

54 **So!!**

60 **61**

65

69 **69**

73 **77** **2**

79 *ff*

84 **85** *decresc...*

90 **93** **6** *p*

100 **101**

2 3

105

f

Musical staff 105: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a melodic line. A fermata is placed over the final note. A large number '2' is above the first measure and a large number '3' is above the last measure.

113

ff

Musical staff 113: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, then a quarter rest, and continues with a melodic line. A fermata is placed over the final note.

118

Musical staff 118: Treble clef. Continues the melodic line with various rhythmic patterns and triplets.

123

f

Finis

Musical staff 123: Treble clef. Ends with a fermata. A box containing the word "Finis" is placed to the right of the staff.

BOWS (Drum Solo) 2 A

126

f

Musical staff 126: Treble clef. Starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a melodic line. A fermata is placed over the final note. A box containing "BOWS" is to the left, "(Drum Solo)" is above the first measure, and a box containing "A" is above the second measure. A large number '2' is above the first measure.

131

Musical staff 131: Treble clef. Continues the melodic line with triplets.

B

136

ff

Musical staff 136: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, and continues with a melodic line. A box containing "B" is above the first measure.

140

Musical staff 140: Treble clef. Continues the melodic line with a fermata over the final note.

144

fff

Finis

Musical staff 144: Treble clef. Ends with a fermata. A box containing the word "Finis" is placed to the right of the staff.

Baritone Saxophone V

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD ♩ = 200

♩ = 180

1 *ff*

6 *2* *6*

17 *Molto Legato* *p* *mf* *19* *-3*

22 *f* *27*

27 *mf* *sfzp* *f* *mf*

31 *35*

36 *3* *-3* *sfzp*

41 *p* 43 5

49 *fff* 51

53 *SoR!*

57 61

61

65


69 69

73

77 77 4 *ff* *sfz* *ff* 85

Night and Day-BARI V-Pg.2

86 *decrasc...*



Musical staff 86-91. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A box containing the number 93 is placed above the staff between measures 93 and 94. A box containing the number 101 is placed above the staff between measures 101 and 102. The word "decrasc..." is written below the staff at the end of measure 86.

92 *p* *f*



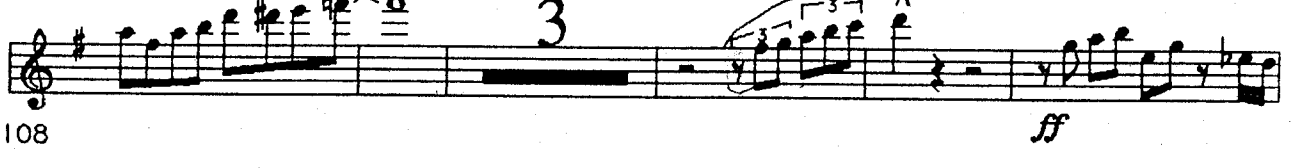
Musical staff 92-97. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* (piano) at measure 92 and *f* (forte) at measure 94. A box containing the number 6 is placed above the staff between measures 93 and 94. A box containing the number 101 is placed above the staff between measures 101 and 102. There are triplets and slurs in the notation.

102 *f*



Musical staff 102-107. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* (forte) at measure 102. A box containing the number 2 is placed above the staff between measures 102 and 103. There are triplets and slurs in the notation.

108 *ff*



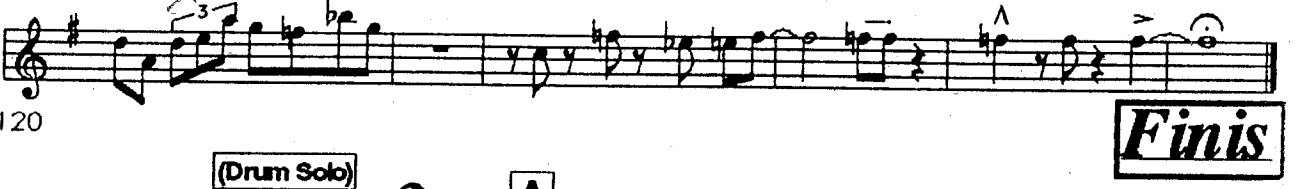
Musical staff 108-113. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at measure 108. A box containing the number 3 is placed above the staff between measures 108 and 109. There are triplets and slurs in the notation.

116



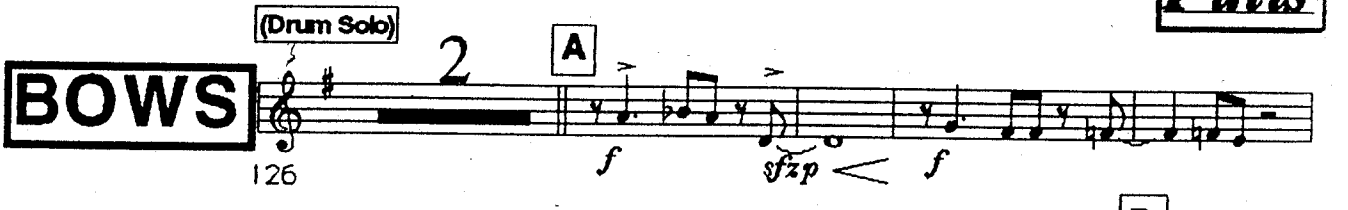
Musical staff 116-121. Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and dynamics.

120 **Finis**



Musical staff 120-125. Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and dynamics. A box containing the word "Finis" is placed at the end of the staff.

BOWS (Drum Solo) 2 **A** *f* *sfzp* *f*



Musical staff 126-131. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* (forte) at measure 126, *sfzp* (sforzando piano) at measure 127, and *f* (forte) at measure 128. A box containing the word "BOWS" is placed at the beginning of the staff. A box containing the word "(Drum Solo)" is placed above the staff between measures 126 and 127. A box containing the number 2 is placed above the staff between measures 126 and 127. A box containing the letter "A" is placed above the staff between measures 127 and 128.

132 *ff* **B**



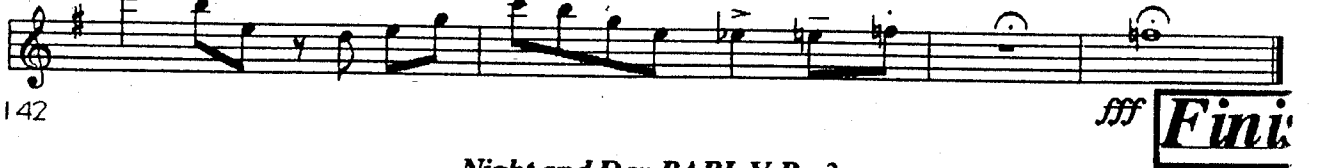
Musical staff 132-136. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at measure 132. A box containing the letter "B" is placed above the staff between measures 132 and 133.

137



Musical staff 137-141. Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and dynamics.

142 *fff* **Finis**



Musical staff 142-147. Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff* (fortississimo) at measure 142. A box containing the word "Finis" is placed at the end of the staff.

Trumpet I (of 5)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD $\text{♩} = 180$
-200

The musical score is written on seven staves of music. It begins with a tempo marking of 180 beats per minute and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfzp*, *mf*, and *f*. Rehearsal marks are indicated by boxed numbers: 2, 8, 19, 6, 27, 35, 43, 8, 51, 61, 69, and 77. Some measures contain rests, and there are handwritten annotations like a checkmark and a star. The piece concludes with a final dynamic of *f*.

80 85 2

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85. Measure 85 contains a boxed number '85' and a '2'.

88 *decresc...* *p*

Musical staff 88-93: Treble clef. Measures 88-93. Measure 88 has the instruction 'decresc...'. Measure 93 ends with a piano 'p' dynamic.

93 93 6 101

sfzp *f*

Musical staff 93-101: Treble clef. Measures 93-101. Measure 93 has a boxed number '93' and a '6'. Measure 101 has a boxed number '101'. Dynamics include 'sfzp' and 'f'.

104 8 *ff* *ff*

Musical staff 104-116: Treble clef. Measures 104-116. Measure 104 has a '3' above a triplet. Measure 108 has an '8' above a measure. Dynamics include 'ff'.

116 *sfzp* *ff*

Musical staff 116-122: Treble clef. Measures 116-122. Dynamics include 'sfzp' and 'ff'.

122 *slow shake* **Finis**

Musical staff 122-126: Treble clef. Measures 122-126. Measure 124 has a 'slow shake' instruction. The staff ends with a boxed 'Finis'.

BOWS (Drum Solo) 2 A 8 B *ff*

Musical staff 126-138: Treble clef. Measures 126-138. Measure 126 has a boxed 'BOWS'. Measure 127 has '(Drum Solo)'. Measures 128-130 are boxed '2', 'A', and '8'. Measures 131-133 are boxed 'B'. Measure 138 has a 'ff' dynamic.

138 *sfzp*

Musical staff 138-142: Treble clef. Measures 138-142. Measure 138 has an 'sfzp' dynamic.

142 *ff* *fff* **Finis**

slow shake

Musical staff 142-148: Treble clef. Measures 142-148. Measure 142 has a 'ff' dynamic. Measure 146 has a 'slow shake' instruction. Measure 148 has a 'fff' dynamic and a boxed 'Finis'.

Trumpet 2 (of 5)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD ♩ -200

1 *ff* *sfzp*

8 *ff* *f*

27 *mf*

41 *mp* *f*

53 *sfzp* *ff*

61 *f*

70 *f*

Rehearsal marks: 2, 11, 8, 19, 6, 27, 8, 35, 43, 8, 51, 61, 3, 2, 69, 77, 3

Trills: 3-1, 3-1

Accents: ^

Phrasing slurs: ~

78

84

85

decre.

90

93 6

p sfz p f

101

101

sfz p

108

f sfz p f ff

115

ff sfz p ff

121

sfz p

Finis

BOWS

126

(Drum Solo) f

A

f

136

B

ff sfz p

141

ff fff

Finis

Trumpet 3 (of 5)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD ♩-200

1 *ff* *sfzp*

8 *ff* 2 11 8 19 6 *f* *f*

27 8 35 *mf*

40 *mp* 43 2 *f* *mp*

46 *mf* 51 *f*

52 *sfzp* *ff*

59 2 61 3 2 *f*

69 69 3 77 *f*

78

84 **85** *ff*

89 *decresc...* **93** **6** *p* *sfzp*

100 **101** *f*

106 *sfzp* *f* *sfzp* *f*

113 *ff* *ff*

118 *sfzp* *ff*

124 **Finis**

BOWS

(Drum Solo) **A**

126 *f*

B

134 *ff* *sfz p*

141 *ff* *fff*

Finis

Trumpet 4 (of 5)
2437

Comp. Cole Porter
Arr. Eric Richards

Night and Day

STRAIGHT AHEAD! $\text{♩} = 180$ -200

The musical score consists of six staves of music in 3/4 time. The first staff (measures 1-8) starts with a *ff* dynamic and includes a *sfzp* marking. The second staff (measures 9-16) features a *light* marking and a *f* dynamic. The third staff (measures 17-24) begins with a *mf* dynamic. The fourth staff (measures 25-32) includes a *f* dynamic and a *mp* dynamic. The fifth staff (measures 33-40) starts with a *f* dynamic. The sixth staff (measures 41-48) includes a *mp* dynamic and a *mf* dynamic. The seventh staff (measures 49-56) begins with a *f* dynamic. The eighth staff (measures 57-64) starts with a *sfzp* dynamic and includes a *ff* dynamic. Rehearsal marks are boxed and numbered: 11, 19, 27, 35, 43, 51, and 61. Performance markings include accents, hairpins, and slurs.

68 69 3

Musical staff 68-69. Treble clef, 4/4 time. Measure 68 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 69 has a whole rest, then a quarter note G4, followed by a triplet of eighth notes A4, B4, C5. A fermata is placed over the triplet.

77 77 *f*

Musical staff 77. Treble clef, 4/4 time. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *f*.

82 85 *ff*

Musical staff 82-85. Treble clef, 4/4 time. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 85 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *ff*.

88 93 6 *decresc...* *p*

Musical staff 88-93. Treble clef, 4/4 time. Measure 88 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 89 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 90 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 91 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 92 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *p*. The word "decresc..." is written below the staff.

99 101 *sfz p* *f* *sfz p*

Musical staff 99-101. Treble clef, 4/4 time. Measure 99 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 100 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 101 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *sfz p*. The number "4" is written above the staff.

107 *f* *sfz p* *ff*

Musical staff 107-115. Treble clef, 4/4 time. Measure 107 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 108 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 109 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 110 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 111 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 112 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 113 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 114 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 115 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *f*. The dynamic *sfz p* is circled. The dynamic *ff* is written below the staff. The number "3" is written above the staff.

115 *ff* *sfz p* *ff*

Musical staff 115-122. Treble clef, 4/4 time. Measure 115 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 116 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 117 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 118 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 119 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 120 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 121 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 122 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The dynamic is *ff*. The dynamic *sfz p* is written below the staff.

122

Musical staff 122. Treble clef, 4/4 time. Measure 122 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. A downward arrow points to the eighth note G5.

Finis

Trumpet 5 (of 5)/Flugelhorn

**Comp. Cole Porter
Arr. Eric Richards**

2437

Night and Day

STRAIGHT AHEAD ♩-200

Trumpet

180
-4

1 *ff* *sfz p*

8 *ff* *f*

27 8 35 7 43 2 *mp*

46 *mf* **To Flugelhorn** 51 8

59 *f* **Soli!-Flugel** 61 3

64 3

68 69 3

73 *f* **To Trumpet** 77 4

Detailed description: This is a musical score for the trumpet part of 'Night and Day'. It consists of eight staves of music in 4/4 time, marked 'STRAIGHT AHEAD' with a tempo of 200. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *sfz p*. There are several boxed measure numbers: 1, 8, 27, 46, 59, 64, 68, 69, 73, 77. Performance instructions include 'Trumpet' at the beginning, 'Soli!-Flugel' at measure 59, and 'To Flugelhorn' at measure 46. 'To Trumpet' is written at the end of the piece. There are also handwritten annotations: '180' and '-4' above the first staff, and '-4' above the first measure of the second staff. Some measures are marked with a circled 'f'.

Trumpet

81 *ff* 85

86 *decresc...*

91 *p* *sfzp* *f* *f* 93 6 101

103 *f* 3

112 *ff* *ff*

117 *sfzp* *ff*

123 **Finis**

Detailed description: This is a page of a trumpet score for the piece 'Night and Day'. It consists of seven staves of music. The first staff starts at measure 81 and ends at measure 85 with a *ff* dynamic. The second staff starts at measure 86 and ends at measure 90 with a *decresc...* marking. The third staff starts at measure 91 and includes a *p* dynamic, a *sfzp* marking, and a *f* dynamic. It features a six-measure rest (marked '6') between measures 93 and 98, and another six-measure rest (marked '6') between measures 101 and 106. The fourth staff starts at measure 103 and includes a *f* dynamic and a circled '3' indicating a triplet. The fifth staff starts at measure 112 and includes *ff* dynamics and triplet markings. The sixth staff starts at measure 117 and includes *sfzp* and *ff* dynamics. The seventh staff starts at measure 123 and concludes with a **Finis** box.

BOWS

Musical score for the BOWS section, measures 126-141. The score is written on a single treble clef staff. Measure 126 is marked with a box containing "(Drum Solo)". Measure 127 has a dynamic marking of *f* and an accent (^) over the first note. Measure 128 is marked with a box containing "A". Measure 131 has a dynamic marking of *ff*. Measure 132 is marked with a box containing "B". Measure 133 has a dynamic marking of *sfz p*. Measure 141 has a dynamic marking of *fff*. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Finis

Trombone 1 (of 4)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD! $\frac{170}{200}$

1 *ff* *sfz p*

7 *ff* *mf*

11 8 19

21 4 *f* *mf* light!

27

30 35

37 *mp* *f*

43 *p* *mf*

43

50 *f* 2 *sfz p*

51

58 *ff* **2** **61** *f* **3** **2**

68 **69** **3**

77 *f* **77** *sfzp*

83 *ff* **85** *ff*

88 *decresc...* *p*

93 **93** **6** **101** *sfzp* *f*

104 **2** **w/Saxes** *f*

110 **3** *sfzp* *ff*

118 *sfzp* *ff*

124 **Finis**

BOWS

(Drum Solo)

2

A

Musical staff 126-132. Bass clef, key signature of one flat. Measure 126 is a whole rest. Measure 127 starts with a dynamic of *f*. Measure 128 has a dynamic of *sfz p*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

133

B

Musical staff 133-137. Bass clef, key signature of one flat. Measure 133 has a dynamic of *f*. Measure 134 has a dynamic of *f*. Measure 135 has a dynamic of *f*. Measure 136 has a dynamic of *ff*. Measure 137 has a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

138

Musical staff 138-141. Bass clef, key signature of one flat. Measure 138 has a dynamic of *f*. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *sfz p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

142

Musical staff 142-145. Bass clef, key signature of one flat. Measure 142 has a dynamic of *ff*. Measure 143 has a dynamic of *ff*. Measure 144 has a dynamic of *ff*. Measure 145 has a dynamic of *fff*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Finis

Trombone 2 (of 4)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD!  200

1 *ff* *sfz p*



8 *ff* *mf*

2 11 8 19 4



25 *f* *mf*

27 light!



31

35



38 *mp* *f* *p*

43



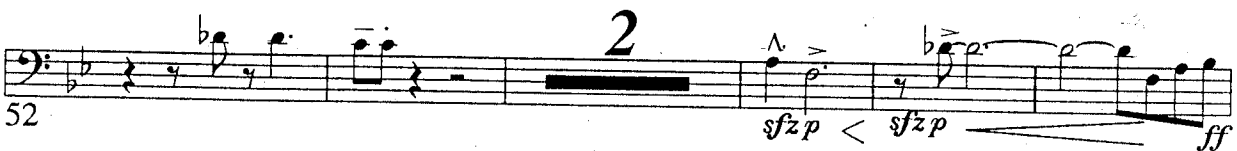
45 *mf* *f*

51



52 *sfz p* *sfz p* *ff*

2



2 61 3 2

59 *f*

69 3

77 *f* *sfzp*

83 *ff* *ff*

88 *decresc...* *p*

93 6 101 *sfzp* *f*

104 *sfzp* *f* *sfzp*

111 *f* *sfzp* *ff*

118 *sfzp* *ff*

124

Finis

Night and Day-TRB. 2-Pg.2

Detailed description: This is a page of musical notation for the trumpet part of 'Night and Day'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 59-68) features a triplet of eighth notes (measures 61-63) and a double bar line. The second staff (measures 69-76) contains a triplet of eighth notes (measures 73-75). The third staff (measures 77-82) includes a five-measure rest (measure 77) and a dynamic marking of *f*. The fourth staff (measures 83-87) is marked *ff*. The fifth staff (measures 88-92) includes a decrescendo hairpin and a dynamic marking of *p*. The sixth staff (measures 93-100) features a six-measure rest (measures 93-98) and a dynamic marking of *f*. The seventh staff (measures 101-110) includes a dynamic marking of *sfzp* and a dynamic marking of *f*. The eighth staff (measures 111-117) includes dynamic markings of *f*, *sfzp*, and *ff*. The ninth staff (measures 118-123) includes a dynamic marking of *sfzp* and a dynamic marking of *ff*. The tenth staff (measure 124) ends with a double bar line and the word 'Finis' in a box. The page number '124' is written below the first measure of the final staff.

BOWS

(Drum Solo)

2

A

Musical staff 126-132. Bass clef, key signature of one flat. Measure 126 has a thick black bar. Measures 127-132 contain notes with dynamics: *f*, *sfz p*, *f*. A box labeled 'A' is above measure 127.

Musical staff 133-138. Bass clef, key signature of one flat. Measures 133-138 contain notes with dynamics: *ff*. A box labeled 'B' is above measure 135.

Musical staff 139-142. Bass clef, key signature of one flat. Measures 139-142 contain notes with dynamics: *sfz p*.

Musical staff 143-146. Bass clef, key signature of one flat. Measures 143-146 contain notes with dynamics: *ff*, *fff*.

Finis

Trombone 3 (of 4)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD! $\text{♩} = 180$
 $\text{♩} = 200$

1 *ff* *sfz p*

7 *ff* *mf*

11 8 19

21 4 27 light! *mf*

30 35

37 *mp* *f*

43 *p* *mf*

50 51 2 *sfz p* *sfz p*

58 *ff* **2** **61** *f* **3** **2**

68 **69** **3**

77 *f* *sfz p*

83 *ff* **85** *ff*

88 *decesc...* *p*

93 **93** **6** *sfz p* *f* **101** *-4*

104 *sfz p* *f* *sfz p*

111 *f* *sfz p* *ff*

117 *sfz p* *ff*

123

Finis

BOWS

(Drum Solo)

2 **A**

126 *f sfz p < f*

B

133 *< ff*

139 *sfz p*

143 *ff fff*

Finis

Bass Trombone 4 (of 4)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD! ♩ 200

1 *ff* *sfz p*

6 *ff* *mf* 11 8 19

20 4 27 *light!* *mf*

29 35

36 2

42 43 *f* *p* *mf*

48 51 *f*

54 *sfz p* *ff* *f* 2 61

62 3 2 69

72 4 77 *f*

80 *sfz p* *ff* 85 *ff*

86 *decresc...*

91 93 6 101 *p* *sfz p* *f*

102 *sfz p*

107 *f* *sfz p*

112 *f* *sfz p* *ff*

118 *sfz p* *ff*

123 **Finis**

BOWS

(Drum Solo)

126 **A**

133 **B**

138 **ff**

144 **Finis**

Acoustic Piano

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

STRAIGHT AHEAD ♩ -200

1 *ff*

E_ø7 E_b-11 D-7(4) C¹³⁻⁹/_{D_b} D_ø7 D_b7 G₉+

5

C-11 D_b-11 F11 R.H. 8^{va}

9 *mf*

C-11 F13-9 B_bΔ9

14

G7⁺⁹ C-11 F13-9 B_bΔ9 C-11

18

D-7(4) E_bΔ9 19 E_ø7 E_b-11 D-7(4)

22 *f*

C¹³⁻⁹/_{D_b} D_ø7 D_b7 G₉+ C-11 D_b-11 C-11 F13-9 B_bΔ9 A_b13⁺¹¹

26 *mf*

A_b11 G7⁻⁹ 27 Comp if no Guitar C-11 F13-9 B_bΔ9 E_bΔ9

30 $A\flat_{13}^{+11}$ $G7^{+9}_5$ C-11 D-11 $E\flat_{\Delta 9}$ $F7^{-9}$ $A\flat_{13}^{+11}$ G_{11}

34 $G\flat_9^+$ F_{13}^{-9} 35 $E_{\phi 7}$ $E\flat^{-7}(4)$ D-7

38 C_{13}^{-9} $D\flat$ $D_{\phi 7}$ $D\flat_{\phi 7}$ G_9^+ C-11 $D\flat_{-11}$ C-11 F_{11} $B7^{+9}_5$

41 $B\flat_{\Delta 9}$ C-9 D-7(4) $E\flat_{-11}$ $D7^{+9}_5$ $D\flat_{\Delta 9}(6)$ 43 **Comp!** $D\flat_{\Delta 9}$ E_{13} *p*

44 $A_{\Delta 9}$ B_{13}^{+11} $B\flat_{\Delta 9}$ A_9^+ $A\flat_{11}$ $A\flat_{13}^{-9}$ $D\flat_{\Delta 9}$ E_{13} $B\flat_{13}$ *mf*

48 $A_{\Delta 9}$ B_{13}^{+11} $B\flat_{\Delta 9}$ 51 $E_{\phi 7}$ $E\flat^{-7}(4)$ *f*

53 D-7(4) $D\flat_{\phi 7}$ C-11 F_{13}^{-9}

57 **Sax Soli** 2 61 C-11 *f*

62 $F7^{-9}$ $B\flat_{\Delta 9}$ C-7 D-7 $G7^{-9}$ C-11 $F7^{+9}_5$

67 $B\flat_9^{6+11}$ $B\flat_{\Delta 9}$ 69 $E_{\phi 7}$ $E\flat^{-7}(4)$

D-7(4) D \flat 7 C-7 F7-9
 71
 B \flat Δ 9(6) B Δ 9(6) B \flat Δ 9(6) 77 C-11 D-7(4) E \flat -11
 75
 B \flat Δ 9(6) A9-5 A \flat 9+ G7-9 C-11 D \flat 13 C-11 F7+ \supset 9
 79
85 8 93 6
 82
 B \flat Δ 9(6) 101 E \flat 7 E \flat -7(4) D-7(4)
 99
 C13-9/D \flat C-11 F11 F13-9
 104
 F \sharp 11 G11 A \flat 11 R.H. 8 va
 108
 (8 va) 2 R.H. 8 va
 112
 (8 va) ff
 117
 2 B \flat 13 +11 +9 \wedge $\>$ \circ
 121 Finis

BOWS

(Drum Solo)

2 **A** C-11 D \flat 13 C-11 F7 $^{+9}$ B \flat Δ 9(6) F \sharp /A A \flat 13 $^{+11}$ G7-9

126

C-11 D-7(4) E \flat -7(4) B \flat Δ 9 F11 B \flat Δ 9

132

B E \flat 7 E \flat -11 D-7(4) C13-9 D \flat D \flat 7 D \flat 7 G9+

ff

136

C-11 D \flat -11 F11 R.H.8 va

140

B \flat 13 $^{+9}$ $^{+11}$ **Finis**

144

Acoustic Bass (Amp.)

Comp. Cole Porter
Arr. Eric Richards

2437

Night and Day

Dynamics

STRAIGHT AHEAD ♩ -200 180

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '11' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff has a first ending bracket labeled '19'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '27'. The sixth staff continues the melodic line. The seventh staff has a first ending bracket labeled '35'. There are also some handwritten annotations, including a '12' in a box on the second staff and a '12' written below it.

43

mp *f* *p*

mf

51

f

61 *C-11* **Sax Soli**

f

F7-9 BbΔ9 C-7 D-7 G7-9 C-11 F7+9

Bb9⁶⁺¹¹ BbΔ9

69 E♭7 Eb-7(4)

D-7(4) D♭7 C-7 F7-9

BbΔ9(6) BΔ9(6) BbΔ9(6)

77 **Big Ens.**

85

ff

The image shows a bass line musical score for the song 'Night and Day'. It consists of ten staves of music in bass clef with a key signature of two flats (Bb and Eb). The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *f*, and *ff*. There are several boxed measure numbers: 43, 51, 61, 69, 77, and 85. Measure 61 is marked 'Sax Soli' and measure 77 is marked 'Big Ens.'. A double bar line with a '2' above it indicates a second ending. Chord symbols are written above the notes, including F7-9, BbΔ9, C-7, D-7, G7-9, C-11, F7+9, Bb9⁶⁺¹¹, BbΔ9, E♭7, Eb-7(4), D-7(4), D♭7, C-7, F7-9, BbΔ9(6), and BΔ9(6). The piece concludes with a *ff* dynamic at measure 85.

Walkin' Solo w/Vocal

Dim

93

B \flat Δ 9

D \flat Δ 9

p

B \flat Δ 9

101

ff

fp

ff

fp

Finis

Drum Set

Comp. Cole Porter
Arr. Eric Richards

2437

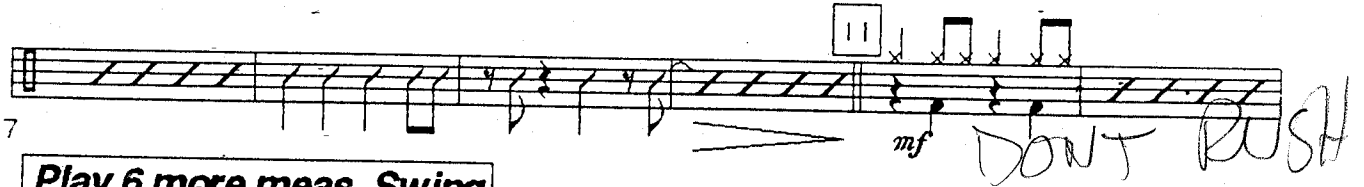
Night and Day

snareS ON 

STRAIGHT AHEAD ♩-200

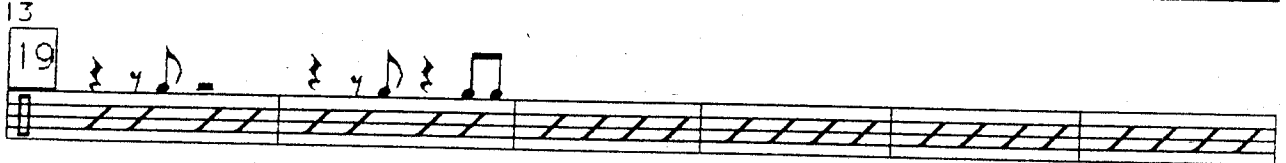
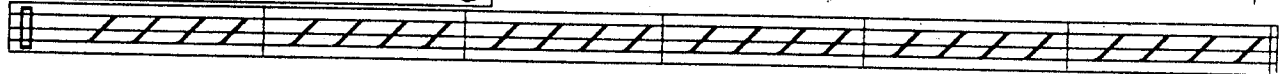


1 *ff*



7 *mf* DONT RUSH

Play 6 more meas. Swing



13
19



19
25 *f* *mf* 27



30 35



30
36

41 *mp* *f* *p* 43

47 *mf* *f* 51

52 *sfzp* 61 **Sax Soli** 2

58 *f* 61 *f* 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 *ff* 77

82 85 *ff*

87 93 6 **Snare** 101 *decesc...*

92 *p* *sfzp* *f*

103

108

114

ff

119

p

Big Solo! *listen*

125

Finis

BOWS

126

f

Big Solo!

A

130

135

B

ff

141

fff

Finis